



Christopher L. Ballengee

WHEN THE MUSIC SOUNDIN' SWEET

Musical Instrument
Construction, Performance
Practice, and the Changing
Aesthetics of Indian
Trinidadian Tassa Drumming

Christopher L. Ballengee is an ethnomusicologist and Associate Professor of Music at Anne Arundel Community College (Maryland, USA) with research interests in the Caribbean, South Asia, and ethnographic and documentary film.

25.10.2022

12:00

s. 2.101



UNIWERSYTET IM. ADAMA MICKIEWICZA W POZNANIU
Instytut Muzykologii